

Heaven and Earth Designs

Chloe

Chart No: HAEKAM 3127

Design by Michele Sayetta

Artwork by Karen Middleton



Finished Design Size 347 W by 432 H (13-7/8 W X 17-1/4 H inches on 25ct fabric)
(This Chart Contains 89 Colors)

Heaven and Earth Designs LLC ©

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Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Copyright Karen Middleton 2011

Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

































Heaven and Earth Designs LLC











































320-214-7998
















<http://www.heavenandearthdesigns.com>

Pattern Name: Chloe-Middleton
Designed By: Michele Sayetta
Company: Heaven and Earth Designs LLC
Copyright: 2011 ©
Fabric: Linen 25, White
 347w X 432h Stitches
Size: 25 Count, 13-7/8w X 17-1/4h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	032	Kreinik #4
	2	DMC	157	Cornflower Blue-VY LT
	2	DMC	159	Gray Blue-LT
	2	DMC	161	Gray Blue
	2	DMC	167	Yellow Beige-VY DK
	2	DMC	168	Pewter-VY LT
	2	DMC	169	Pewter-LT
	2	DMC	225	Shell Pink-UL VY LT
	2	DMC	300	Mahogany-VY DK
	2	DMC	301	Mahogany-MD
	2	DMC	310	Black
	2	DMC	317	Pewter Gray
	2	DMC	318	Steel Gray-LT
	2	DMC	322	Baby Blue-DK
	2	DMC	334	Baby Blue-MD
	2	DMC	372	Mustard-LT
	2	DMC	400	Mahogany-DK
	2	DMC	402	Mahogany-VY LT
	2	DMC	407	Desert Sand-DK
	2	DMC	413	Pewter Gray-DK
	2	DMC	415	Pearl Gray
	2	DMC	434	Brown-LT
	2	DMC	435	Brown-VY LT
	2	DMC	436	Tan
	2	DMC	517	Wedgewood-DK
	2	DMC	612	Drab Brown-LT
	2	DMC	632	Desert Sand-UL VY DK
	2	DMC	640	Beige Gray-VY DK
	2	DMC	645	Beaver Gray-VY DK
	2	DMC	647	Beaver Gray-MD
	2	DMC	725	Topaz
	2	DMC	728	Topaz





































Symbol	Strands	Type	Number	Color
	6	2	DMC 732	Olive Green
	*	2	DMC 738	Tan-VYLT
	□	2	DMC 739	Tan-ULVYLT
	▨	2	DMC 744	Yellow-Pale
	√	2	DMC 745	Yellow-LT Pale
	S	2	DMC 762	Pearl Gray-VYLT
	¢	2	DMC 775	Baby Blue-VYLT
	←	2	DMC 779	Cocoa-DK
)	2	DMC 798	Delft Blue-DK
	«	2	DMC 800	Delft Blue-Pale
	⊗	2	DMC 803	Baby Blue-ULVYDK
	⊗	2	DMC 815	Garnet-MD
	*	2	DMC 824	Blue-VYDK
	9	2	DMC 833	Golden Olive-LT
	□	2	DMC 838	Beige Brown-VYDK
	▲	2	DMC 842	Beige Brown-VYLT
	▤	2	DMC 869	Hazelnut Brown-VYDK
	#	2	DMC 902	Garnet-VYDK
	⊗	2	DMC 920	Copper-MD
	≡	2	DMC 921	Copper
	♠	2	DMC 930	Antique Blue-DK
	0	2	DMC 932	Antique Blue-LT
	c	2	DMC 938	Coffee Brown-ULDK
	⊗	2	DMC 975	Golden Brown-DK
	⊕	2	DMC 977	Golden Brown-LT
	7	2	DMC 3012	Khaki Green-MD
	%	2	DMC 3041	Antique Violet-MD
	\$	2	DMC 3042	Antique Violet-LT
	⋈	2	DMC 3046	Yellow Beige-MD
	♥	2	DMC 3064	Desert Sand
	⊗	2	DMC 3072	Beaver Gray-VYLT
	⤵	2	DMC 3078	Golden Yellow-VYLT
	3	2	DMC 3348	Yellow Green-LT
	4	2	DMC 3364	Pine Green
	⊞	2	DMC 3371	Black Brown
	⊕	2	DMC 3770	Tawny-VYLT
	■	2	DMC 3771	Terra Cotta-ULVYLT
	∠	2	DMC 3772	Desert Sand-VYDK
	@	2	DMC 3776	Mahogany-LT
	⊗	2	DMC 3779	Terra Cotta-ULVYLT
	⤵	2	DMC 3787	Brown Gray-DK
	^	2	DMC 3799	Pewter Gray-VYDK











































Symbol	Strands	Type	Number	Color
	5	2	DMC 3819	Moss Green-LT
	⌘	2	DMC 3822	Straw-LT
	⊙	2	DMC 3826	Golden Brown
	●	2	DMC 3827	Golden Brown-Pale
	✚	2	DMC 3829	Old Gold-VYDK
	T	2	DMC 3830	Terra Cotta-MD
	≡	2	DMC 3853	Autumn Gold-DK
	H	2	DMC 3856	Mahogany-ULVYLT
	⌘	2	DMC 3857	Rosewood-DK
	↓	2	DMC 3860	Cocoa
	➔	2	DMC 3861	Cocoa-LT
	▼	2	DMC 3862	Mocha Beige-DK
	e	2	DMC 3864	Mocha Beige-LT
	×	2	DMC 3866	Mocha Brown-ULVYLT
	⌘	2	DMC B5200	Snow White












Usage Summary

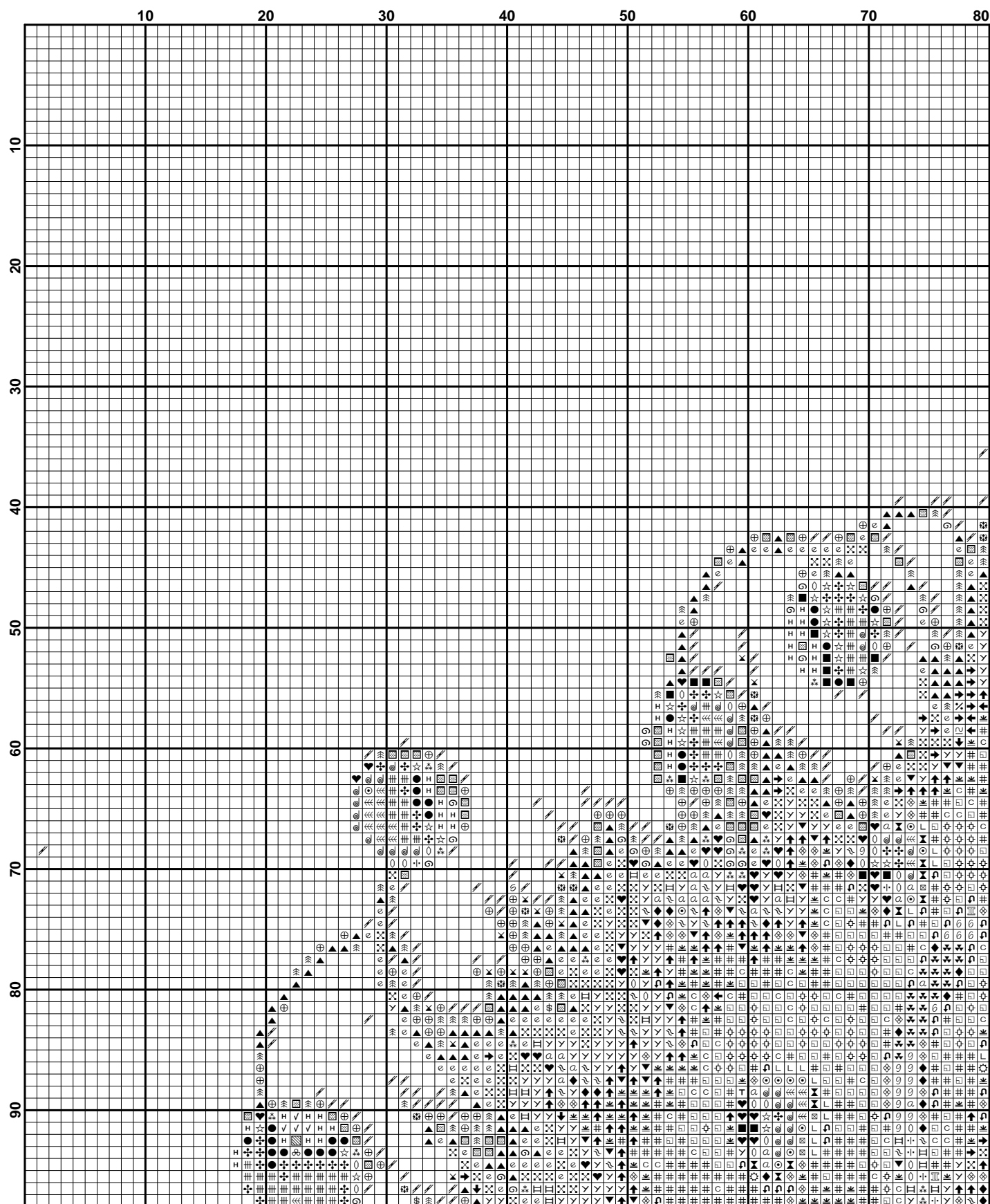
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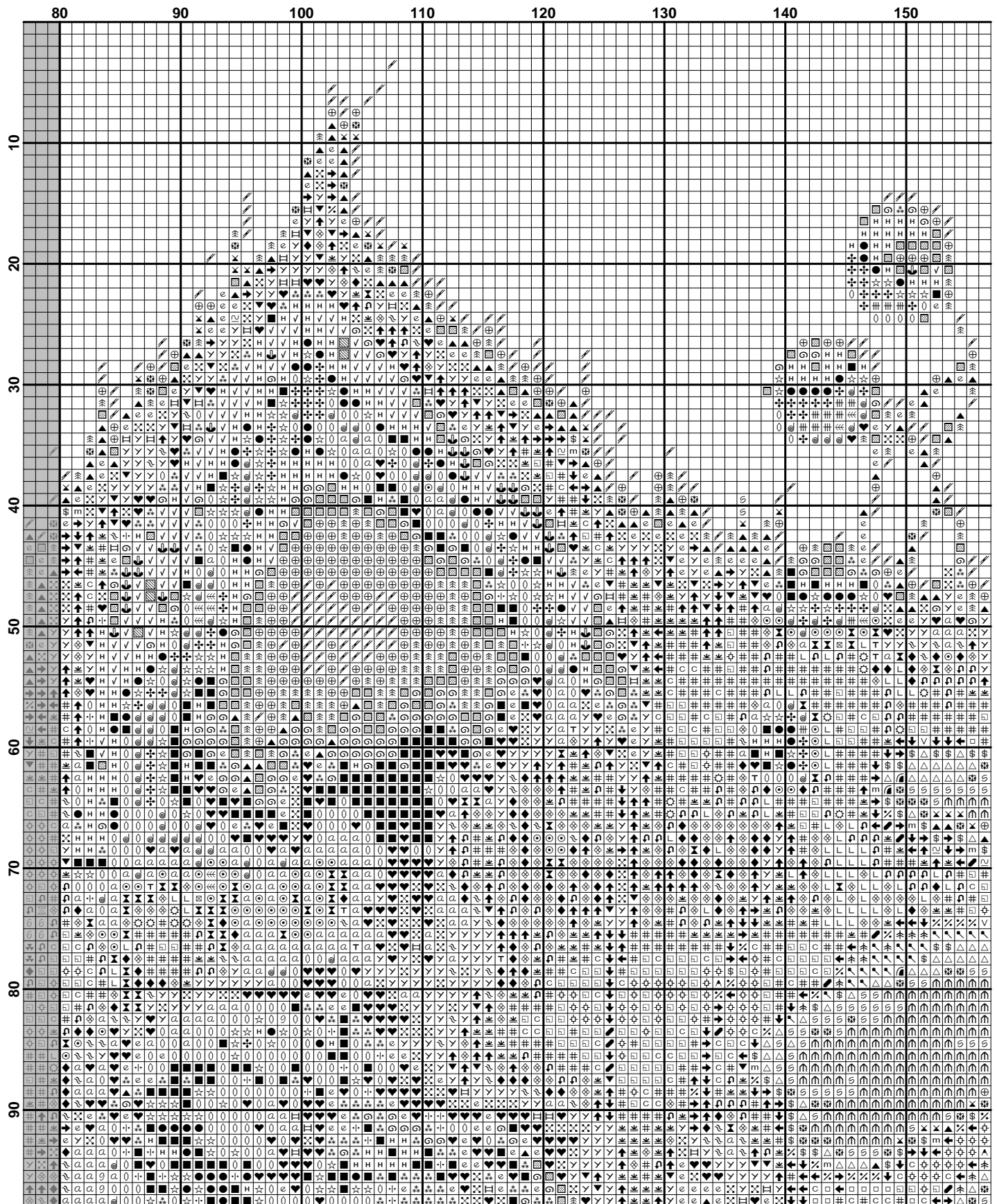
Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 032	8700	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 157	406	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 159	253	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 161	111	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 167	1027	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 168	185	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 169	470	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 225	1726	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 300	670	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 301	288	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 310	847	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 317	192	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 318	463	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 322	241	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 334	472	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 372	965	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 400	141	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 402	1140	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 407	1406	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 413	112	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 415	1683	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 434	798	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 435	1624	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 436	2520	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 517	153	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 612	1311	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 632	2374	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 640	176	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 645	21	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 647	250	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 725	180	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 728	359	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 732	35	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 738	3904	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 739	7598	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 744	381	0	0	0	0.0	0.0	0.0	0	0	1.000	

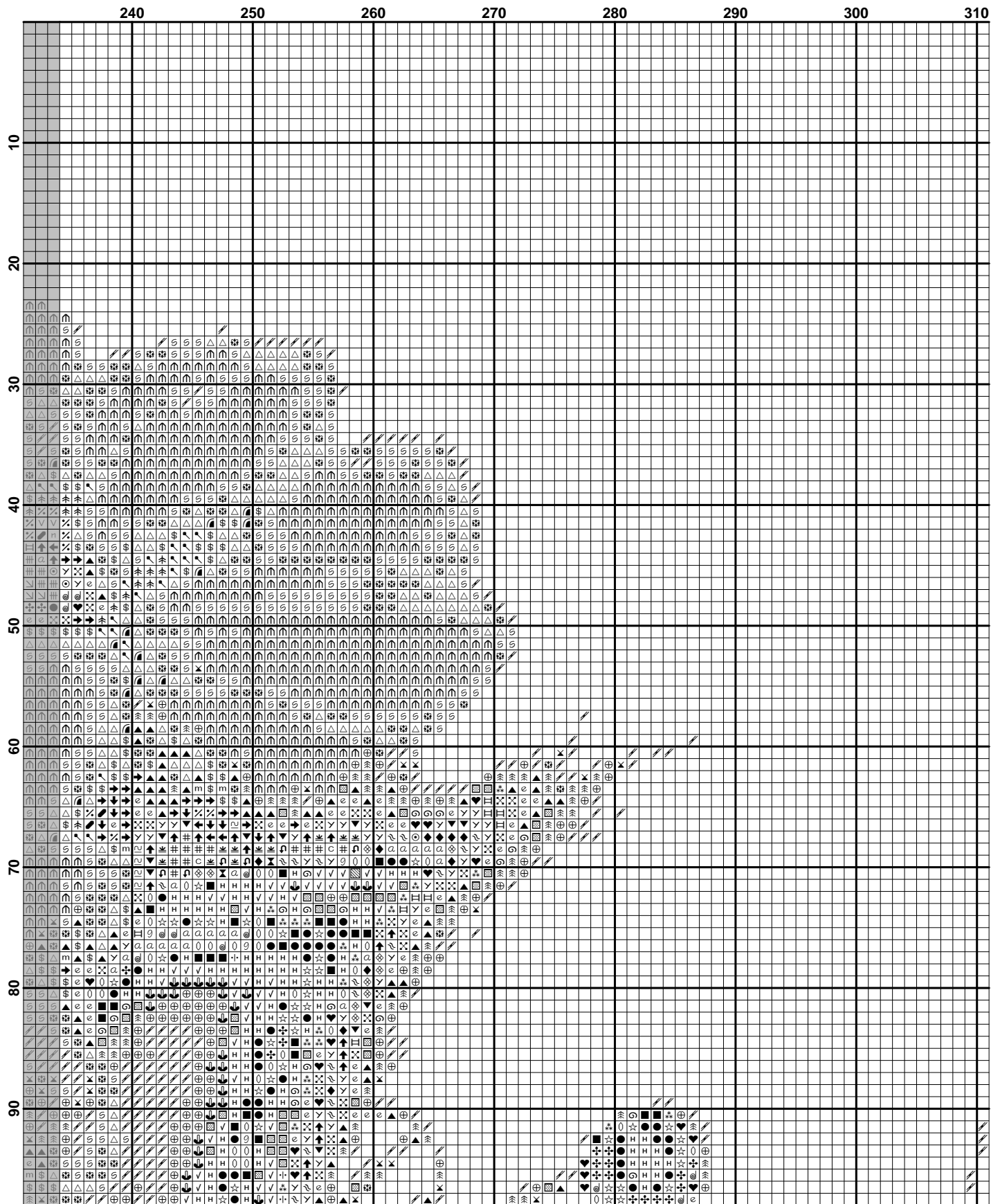
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 745	745	2350	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 762	762	3155	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 775	775	560	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 779	779	588	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 798	798	80	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 800	800	510	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 803	803	93	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 815	815	49	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 824	824	186	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 833	833	320	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 838	838	181	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 842	842	2810	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 869	869	175	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 902	902	3213	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 920	920	48	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 921	921	245	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 930	930	41	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 932	932	284	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 938	938	937	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 975	975	1138	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 977	977	940	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3012	3012	361	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3041	3041	463	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3042	3042	999	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3046	3046	1680	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3064	3064	1600	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3072	3072	2402	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3078	3078	3747	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3348	3348	113	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3364	3364	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3371	3371	1148	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3770	3770	11072	0	0	0	0.0	0.0	0.0	0	0	4.000
 DMC 3771	3771	1290	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3772	3772	2598	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3776	3776	683	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3779	3779	1547	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3787	3787	93	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3799	3799	116	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3819	3819	55	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3822	3822	407	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3826	3826	417	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3827	3827	1663	0	0	0	0.0	0.0	0.0	0	0	1.000

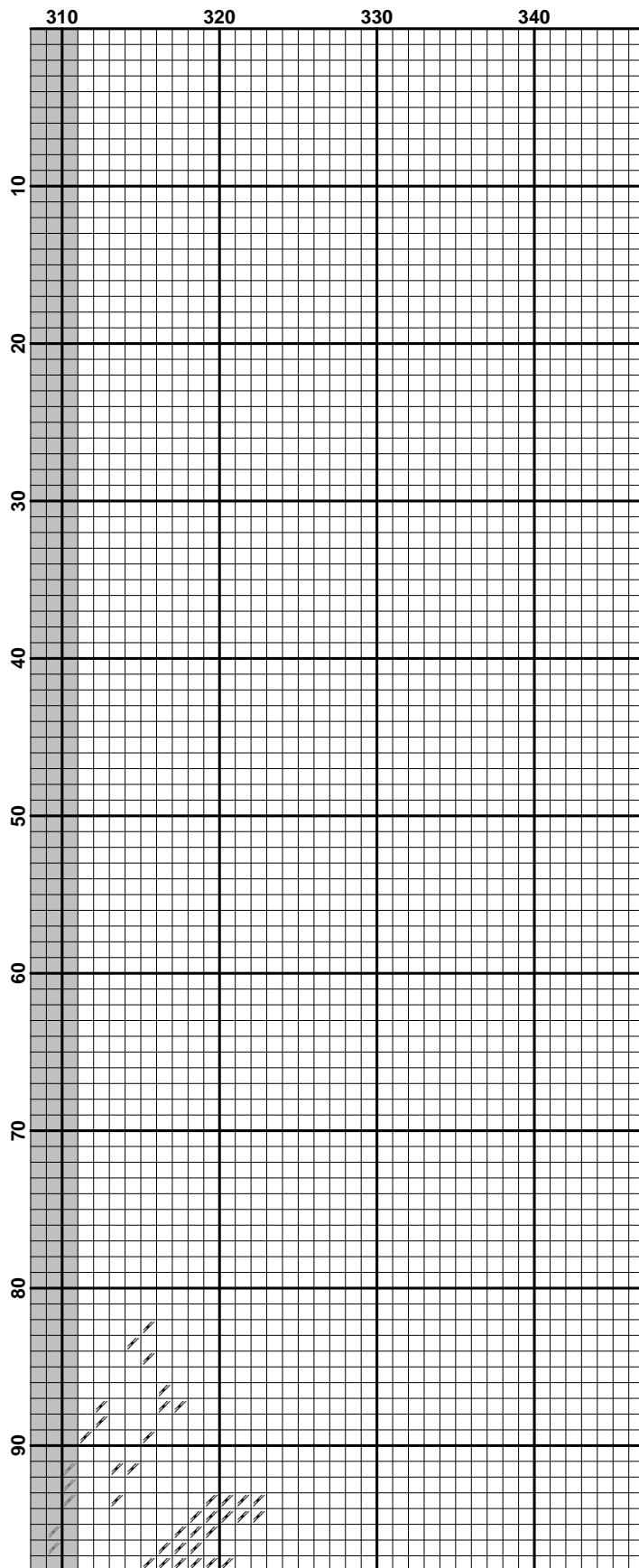
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 DMC	3829	113	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3830	82	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3853	591	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3856	4074	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	3857	2603	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3860	619	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3861	833	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3862	1062	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3864	2586	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3866	722	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	B5200	5651	0	0	0	0.0	0.0	0.0	0	0	2.000

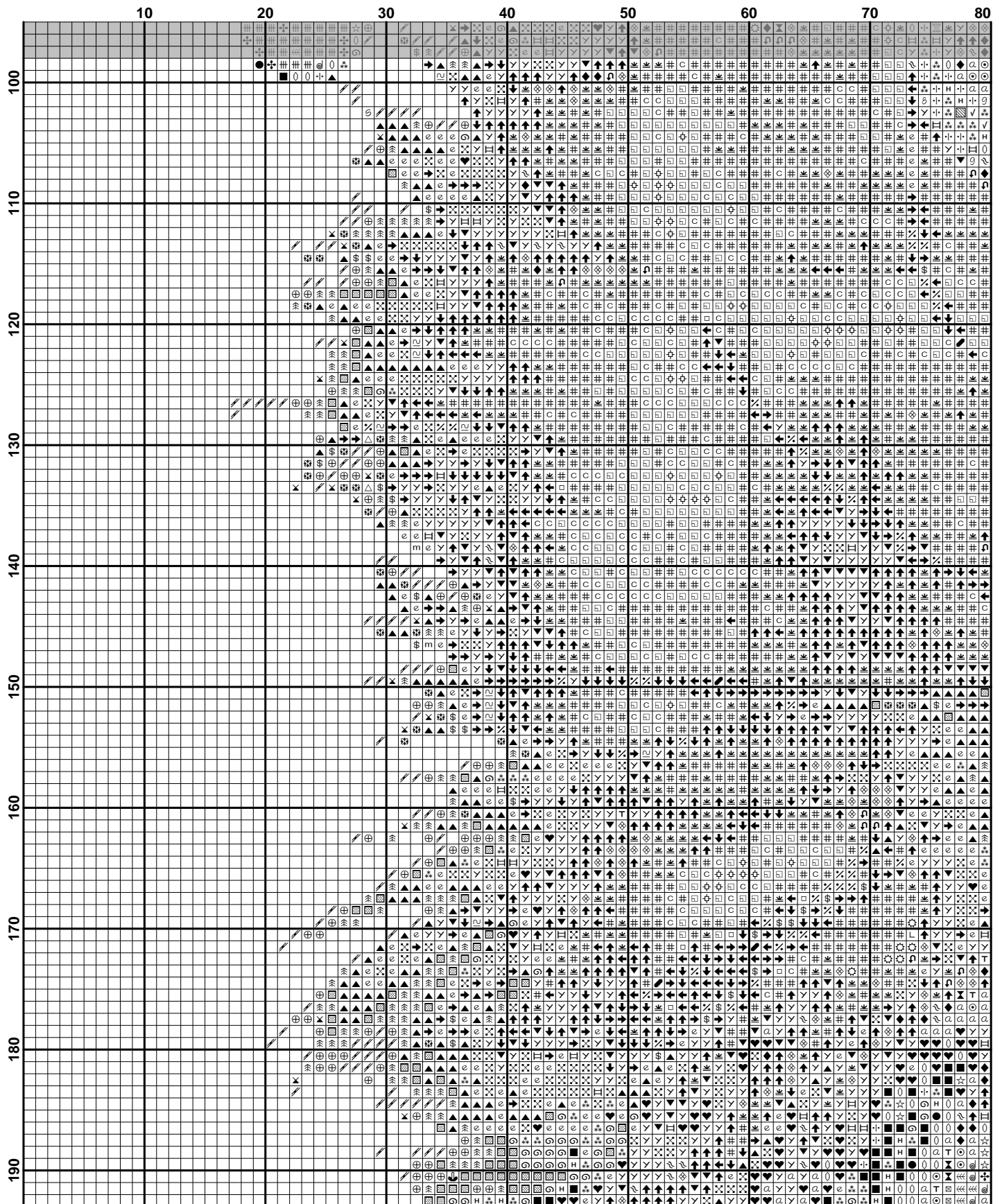








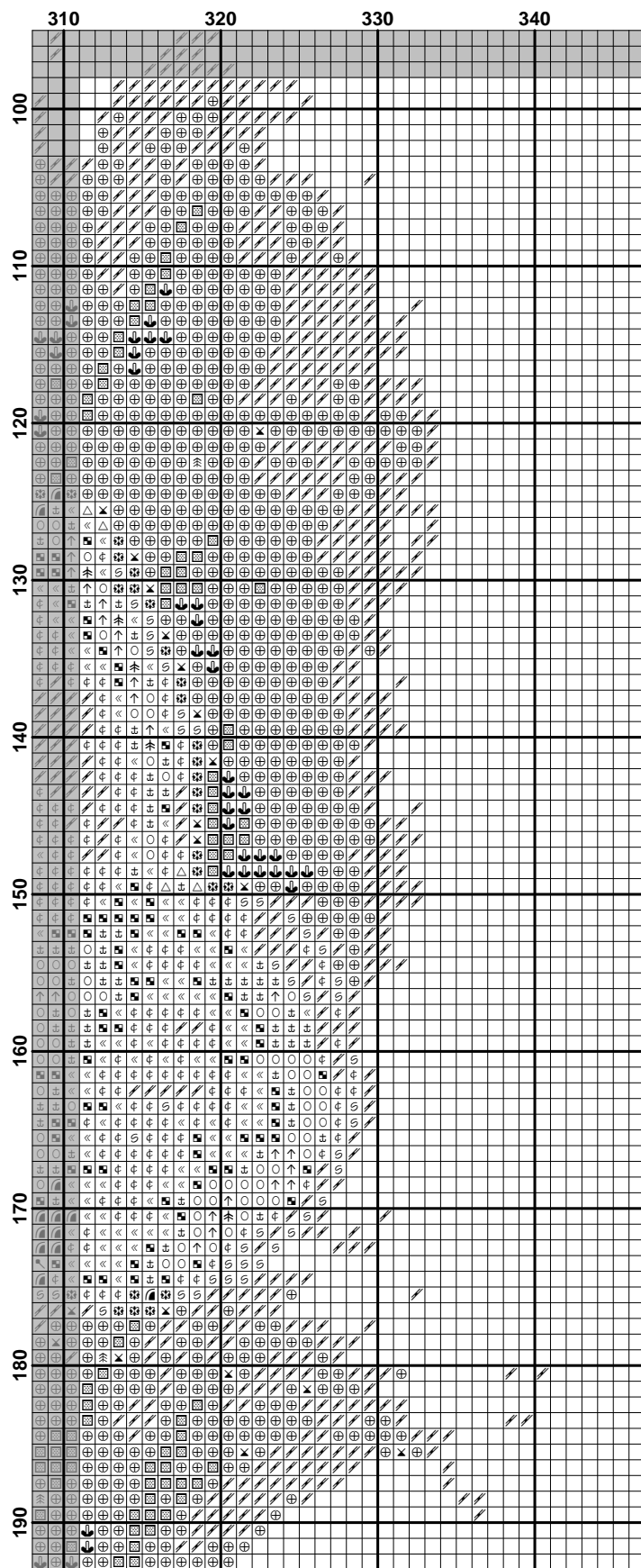


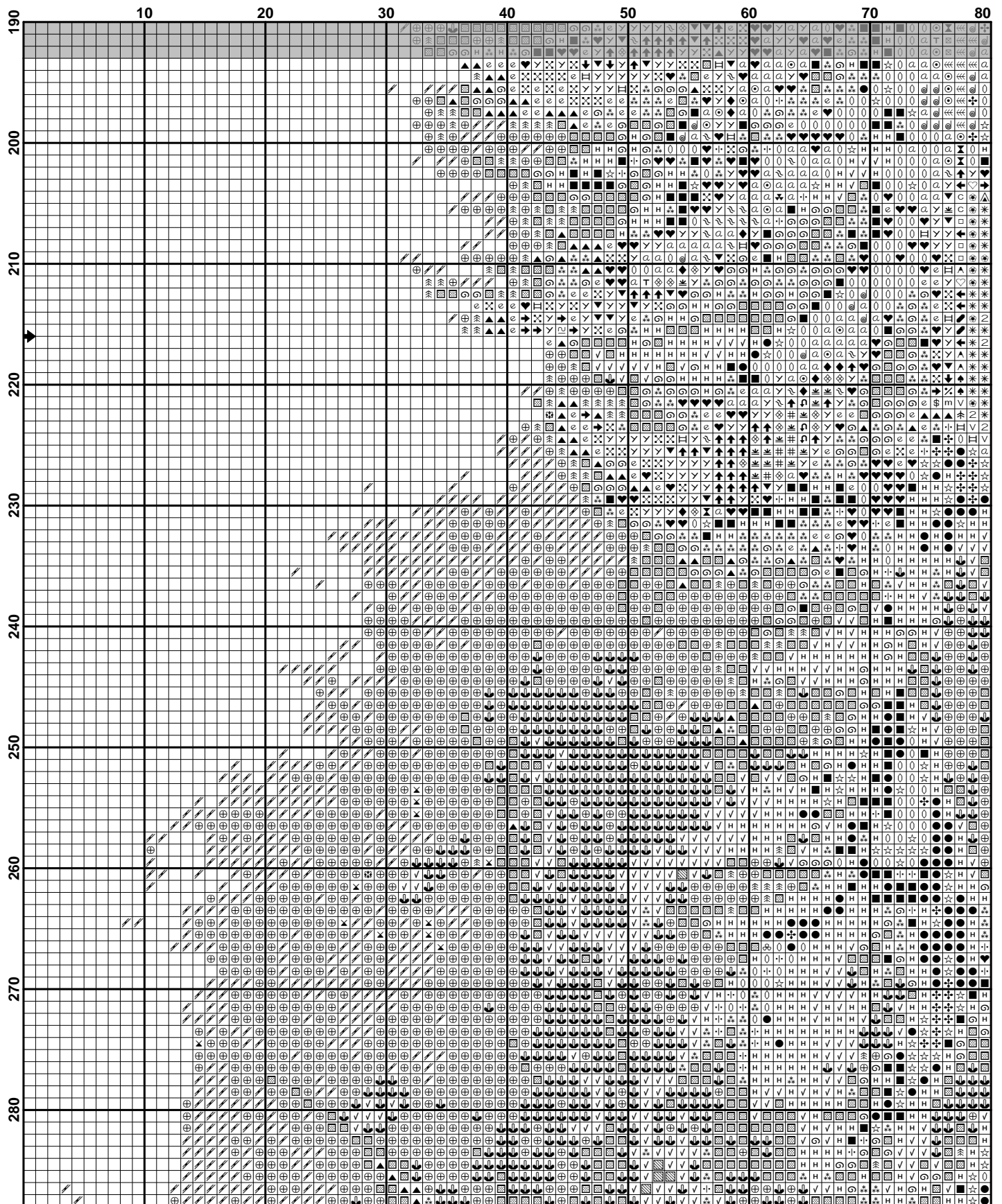


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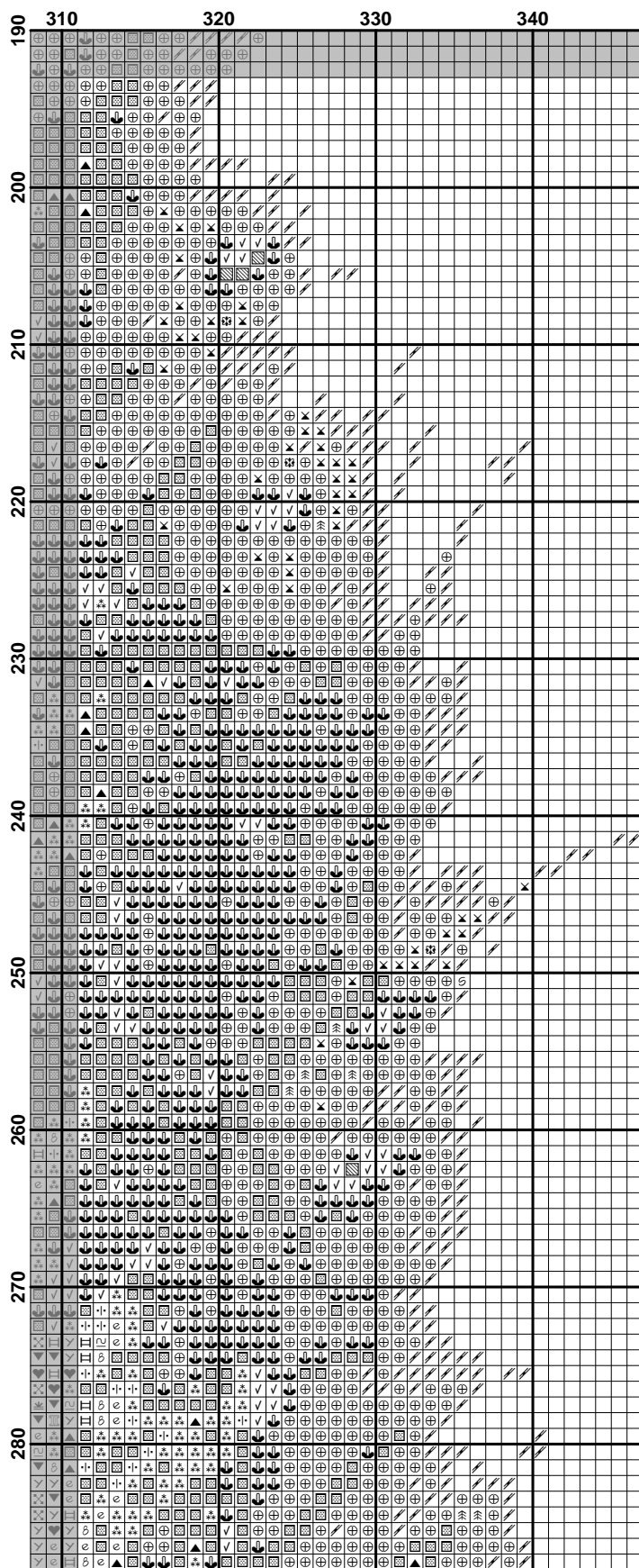




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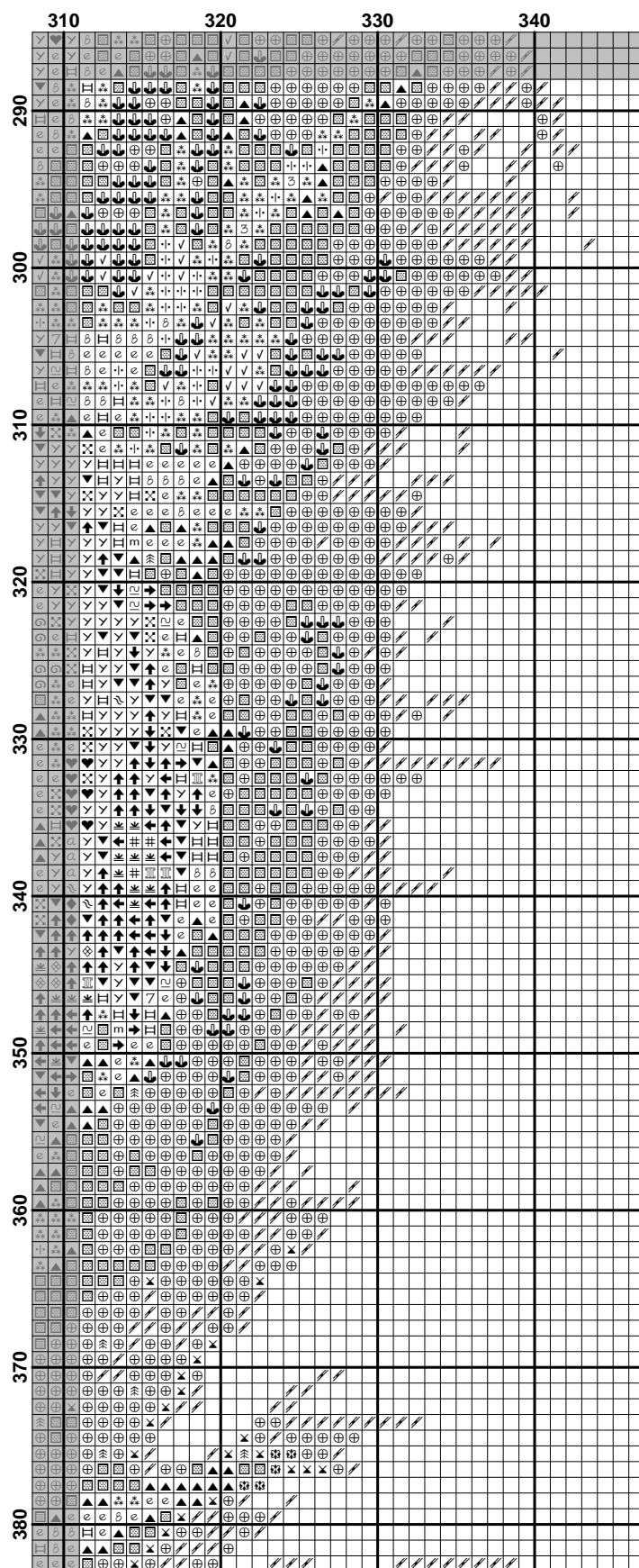
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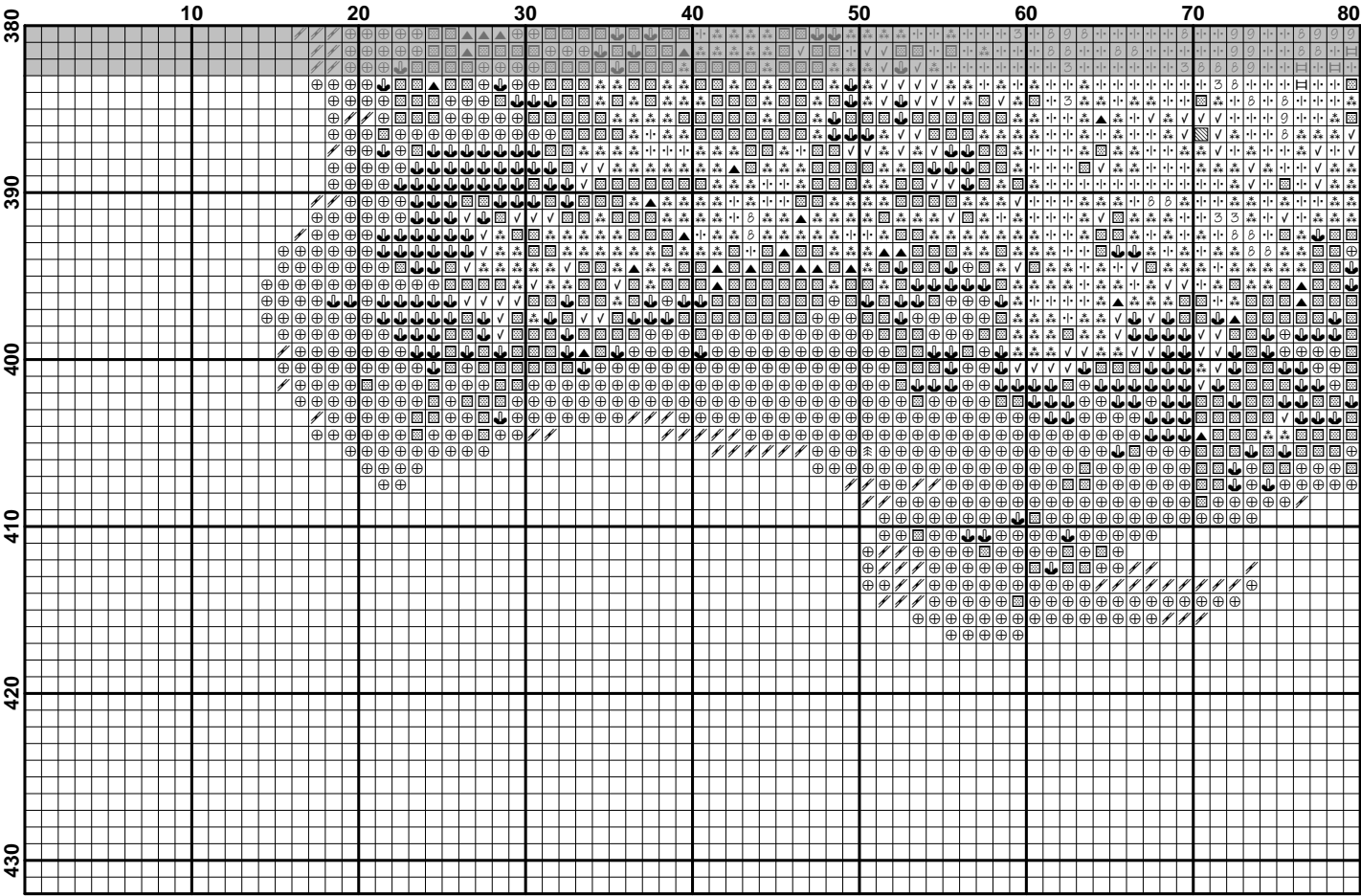


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[illegible]

[illegible]

The image displays a large grid of 100 rows and 310 columns. The rows are labeled on the left side with numbers 380, 390, 400, 410, 420, and 430. The columns are labeled on the top side with numbers 240, 250, 260, 270, 280, 290, 300, and 310. The grid is filled with a complex pattern of symbols, including letters (A-Z, a-z), numbers (0-9), and various geometric shapes (triangles, squares, circles, diamonds, etc.). The symbols are arranged in a way that suggests a repeating pattern or a specific encoding scheme. The grid is divided into sections by thick black lines, and the symbols are color-coded in a way that creates a visually striking effect.

